



Helping students discover and develop the ARTS as ways to make Jesus known!

Why KFA?

Kids are amazing and God is gifting them in BIG ways. At KFA, kids can choose workshops & discover a new talent. Kids get their day on the stage & share their talent with other kids and the great grown-ups cheering them on.

Date:	Saturday, February 24 (Registration opens @ 9:30am)
Time:	10am—2pm
Fine Arts Cost:	\$20 Student Registration (Includes Lunch & Workshops) \$5 per KFA Entry per student \$10 Adult Registration (Includes Lunch)
Theme:	“CREATE”
Location:	Orange County 1st Assembly 1440 E. Santa Clara Ave. Santa Ana, CA 92705

FOR KIDS
Ages 6 yrs. to 12 yrs.

REGISTRATION INSTRUCTION

- Step 1** Complete Group Attendee List. This is a list of all registered students who will be attending this event. If they are submitting a KFA Entry, that is noted on the Group KFA Entry Form.
- Step 2** Fill out a Group KFA Entry Form, making sure to include your church information, the name of the performance title, category/division selection and all names of individuals in that group. Entries into KFA are optional. Only ONE Group Form is required per church.
- Step 3** Mail all necessary forms by February 12, 2018. (Fee increases after 2/12/18)
SoCal Kids Ministries
17951 Cowan
Irvine, CA 92614
Or Email all forms to kids@socalnetwork.org
- Step 4** Review "Rules and Regulations" .
Make sure all Visual Art entries are labeled properly and brought to the proper locations in order to be entered.
- Step 5** Wait for confirmation of all participants via e-mail. Once we have confirmed all information is correct, we will e-mail your final confirmation.
- Step 6** Make payment by check or credit card to: **SoCal Network**
- Step 7** Enjoy a great FUN ARTS FESTIVAL!

Fun Arts Category Selection

Writing-stories, poems & songs

Poster Art

Photography

Communication-puppets, short sermon, dance & human video

Instrumental- guitar, keys, wind & percussion

Vocal- band, female solo, male solo & ensemble

GROUP / INDIVIDUAL FORM
2017 FUN ARTS REGISTRATION

(One form per group / individual)

Church Information

Church City _____ Church Name _____

Leader Name _____

Leader Phone # (____) _____ E-mail _____

1. Performance Title _____ **Number of participants:** _____

Division: _____ **Category:** _____

Name(s) of participants: (add any additional name(s) on the back)

_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age

2. Performance Title _____ **Number of participants:** _____

Division: _____ **Category:** _____

Name(s) of participants: (add any additional name(s) on the back)

_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
	_____ Gender M / F		_____ Gender M / F

3. Performance Title _____ Number of participants: _____

Division: _____ Category: _____

Name(s) of participants: (add any additional name(s) on the back)

_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age

4. Performance Title _____ Number of participants: _____

Division: _____ Category: _____

Name(s) of participants: (add any additional name(s) on the back)

_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age
_____	_____ Gender M / F	_____	_____ Gender M / F
Name	Age	Name	Age

GROUP ATTENDEES FORM

2018 KIDS FUN ARTS REGISTRATION

Church Information

Church City _____ Church Name _____

Leader Name _____

Leader Phone # (____) _____ E-mail _____

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

Child Name _____ Age _____ Gender M / F

SoCal Kids Fun Arts

Rules & Regulations

General Art Exhibition Rules

- 1) Art entries must be entirely the original work of one eligible student and created during the current festival year.
- 2) Each Art Division entry must have an information card attached to the entry upon delivery at the festival. The card must include the following information:
 - a) Artist's Name & Age
 - b) Title of Piece
 - c) Category
 - d) Church name, city and state
- 3) If set up or assembly is required for the display of Art Division entries, it must be completed by the student 30 minutes before the festival.
- 4) The overall size of any entry in the Art Division may be no smaller than 4 by 6 inches and no larger than 32 by 32 inches.
- 5) Entries requiring a frame must be submitted with frame only or Plexiglas in a frame (no glass is permitted).

VISUAL ARTS DIVISION:

Computer Generated Art

- Computer Generated Art must be an original design.
- Computer Generated Art entries must be mounted flat on art board or framed.

Photography

- Photography entries must reflect a Christian world view but do not have to be overtly "religious" in subject or theme.
- Computer-generated improvements are allowed in order to enhance the original photograph (cropping, color depth or hue, color contrast, etc.).
- A montage of up to three photographs may be used to create one image.
- Black-and-white or color photographs are accepted.

Poster- Multi-Medium

- Entries must reflect a Christian world-view.
- Any standard medium is acceptable

PERFORMING ARTS DIVISION:

Puppet Group/Solo

- Puppetry is the art of presenting a puppet show for the purpose of encouraging young Christians in their faith and to share Christ with others.
- A Puppetry entry may be done ventriloquist style or behind a stage.
- An entry in Puppetry Group may be comprised by two to ten eligible students.
- A time limit of 4 minutes is allowed for puppetry entries. There are an additional 1 and ½ minutes for setup and 1 and ½ minutes for tear down.
- A puppetry entry is not required to be original, but originality is encouraged.
- No puppet stage is provided. You must bring your own stage should you need one.

Short Sermon

- An entry in Short Sermon is the art of verbally communicating a biblical message that includes Scripture quotations or readings presented by one eligible student.
- Short Sermon entries have a time limit of 5 minutes.
- All entries must be original material, not just a memorization of someone else's sermon.
- Participants are permitted to use illustrations, personal testimonies, statistics, stories, etc.
- Participants may only use a Bible, notes, a podium and handheld visual aids.
- The use of audio or audiovisual devices is not permitted.
- All presentations must be given with due reverence for God and His people

Worship Dance/Rhythm Performance

Information:

Entries in the Worship Dance categories must be presented in one of the accepted genres defined as follows:

Ballet: A classical form of dance characterized by formally precise steps and poses. A basic vocabulary of recognized ballet technique is used as criteria for the evaluation of entries in the ballet genre.

Lyrical: A contemporary form of dance, also referred to as "modern" that is a fusion between ballet and jazz. This artistic dance attempts to interpret the meaning of the music through expressive and dynamic movements.

Urban: Also known as "street dance"; influenced by the various rhythms and techniques of hip-hop.

- An entry in Worship Dance or Rhythm Performance is for the art and ministry of communicating a story and expressively and worshipfully interpreting music using recognized dance technique.
- Worship Dance entries may have up to ten participants.
- There is a time limit of **5 minutes** for all Worship Dance entries.
- Modest attire must be worn.
- Shoes may be worn. Ballet slippers, pumps or jazz shoes are acceptable.
- Fine Arts Festival holds a high standard and does not permit suggestive movements, music or attire.
- The use of streamers, ribbon, banners or flags is permitted.
- CD's are the only recorded accompaniment formats that are permitted.
- The CD must have:
 - Student Performer's Name
 - Title of Song

Drama Ensemble/Solos

- A Drama presentation is the art of telling a culturally relevant story through verbal communication and action that honors Christ and his teaching.
- Drama Ensemble entries may be comprised by two to ten eligible students.
- A time limit of 4 minutes is allowed for each drama entry. There are 90 seconds for setup and 90 seconds for tear down.
- Drama entries do not have to be original but originality is encouraged.
- The entire presentation must be memorized.
- No recorded or electronic sound effects are allowed. Neither soundtracks nor live background music is allowed.
- Small, handheld props are allowed in Drama entries.
- Costumes are permitted in Drama entries.

Human Video Ensemble/Solo

- A Human Video presentation is the art of telling a story through a non-verbal drama presentation that accompanies a musical track.
- CDs must be turned into the sound tech in your performance room and must be clearly labeled with:
 - Title
 - Artist
 - Student Performer

- Human Video Ensemble, entries may be comprised of two to fifteen eligible students.
- A time limit of 4 minutes is allowed for Human Video, Ensemble and Solo entries. There are 90 seconds for setup and 90 seconds for tear down.
- Entries do not have to be original but originality is encouraged.
- Human Video entries are not required to interpret the annual theme.
- Safe gymnastic elements and/or cheer-type mounts are acceptable Human Video technique but must fit believably within the story line or be vital to character or story development.

Guitar Solo, Keyboard Solo, Other Instrument Solo

- An instrumental solo is the art of presenting a musical composition using only musical instruments.
- A time limit of 5 minutes is allowed for Instrumental entries. There are 90 seconds for setup and 90 seconds for tear down. The instrumentalists may use this time to tune their instruments or conduct a brief warm up.
- Music must be memorized for all entries.
- Accompaniment:
 - Instrumental entries (except for Keyboard Solo and Percussion) may choose to have or not to have accompaniment.
 - An accompanist is not considered part of the entry.
 - The accompanist may be an adult or student.
 - Only a keyboard may be used for live accompaniment. Only a keyboard is provided by the festival.
 - CD's are the only recorded accompaniment formats that are permitted.

Vocal Ensemble/Solo

- An entry in a Vocal Ensemble/Solo category is for the art of presenting a vocal song selection with ministry effectiveness in mind.
- A Vocal Ensemble may be comprised by two to 10 eligible students.
- A time limit of 5 minutes is allowed for all vocal solos and ensembles.
- Music must be memorized.
- Background vocals are allowed for solo entries.
- CD's are the only recorded accompaniment formats that are permitted and are turned into the sound tech in your performance room
- The CD must have:
 - Student Performer's Name
 - Title of Song